

Writing Portfolio.

Celine Gomes



About Me

Celine is a dedicated professional known for her outstanding contributions in the fields of communication and content creation. With a dual degree in English Communications and Rhetoric and Women's Gender Studies from the University of Massachusetts Dartmouth, she brings a unique blend of linguistic prowess and a profound understanding of societal dynamics to her work. Today, Celine channels her passion and expertise into the Brookline Arts Center's mission, challenging stereotypes and striving to make the arts accessible to all. Her journey and unwavering commitment make her a driving force in the realm of creativity and inclusivity.

Services

- Website copy
- Landing page copy
- Email marketing campaigns
- Social media content
- Advertising copy
- Product descriptions
- Blog posts/articles
- Press releases

Celine's professional journey has been marked by a growing interest in an array of services that she adeptly provides. Her expertise reflects her commitment to crafting compelling narratives that engage and resonate with diverse audiences.



EXAMPLE 1: SOCIAL MEDIA CONTENT

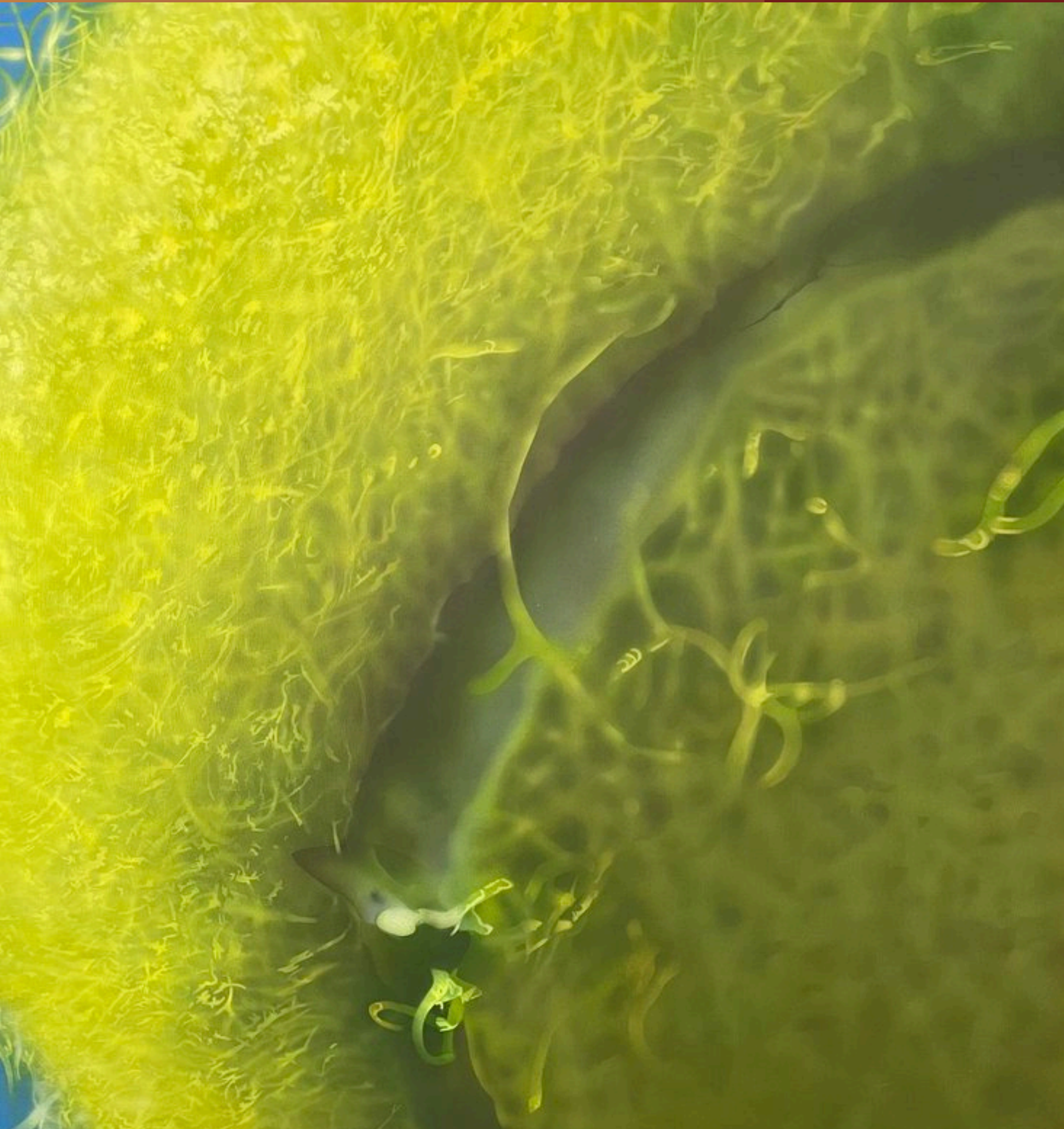
"Introducing 'Material Lineage' at the Annex Gallery!"

We're thrilled to invite you to our latest gallery exhibition, 'Material Lineage,' where artists Sonja Czekalski, Eileen de Rosas, Leslie Goldman, and Jillian Vaccaro explore the intricate connections between matriarchal ancestry, the natural world, and the ever-evolving human experience.

Join us for the opening reception on Saturday, November 11th, from 2:00 PM to 4:30 PM, and dive into this thought-provoking showcase.🔔

Through diverse materials like handmade paper, human hair, and generational fabrics, these artists craft a visceral experience, bridging the gap between memory, nature, and the shared human story. 'Material Lineage' promises to spark conversations about family, feminism, climate change, and the profound interdependence of all life forms. Don't miss this opportunity to witness the power of materials as they shape our understanding of the world.

For more information, visit our website at brooklineartscenter.com/annex"



EXAMPLE 2: WEBSITE COPY

Up Close and Personal

The intricate patterns and textures of sports objects such as golf balls and baseballs never cease to captivate me. The way the light dances across their surfaces, creating shadows and highlights that seem to bring them to life, is truly striking. This series of paintings is an exploration of these objects up close and personal, capturing every detail with precision and care. One of the pieces from this series, titled "Basketball Pebbles", was even invited to be included in "On the Surface" in June of 2020 at the Attleboro Museum of Art in Attleboro, Massachusetts.



Contact:
Celine Gomes
Marketing & Content Editor
celine@brooklineartscenter.com

2023 PUBLIC ART PROGRAM CALL FOR SUBMISSIONS

August 2023, Brookline, MA — The Brookline Arts Center (BAC) announces its open call for submissions to its 2023 Public Art Program. Application instructions can be found on the BAC website at brooklineartscenter.com/artist-opportunities. **The deadline to apply is September 16, 2023.**

This call is for a BIPOC artist or artist team to create a site-specific work of public art in collaboration with low-income Brookline teens. The BAC is seeking submissions of initial proposals, with two finalists selected to produce more detailed proposals. The two finalists will each be paid \$150 to create a detailed proposal, from which the final project will be selected.

A stipend of \$2200 will be paid to the selected artist for leading three workshops with Brookline teens and completing the creation and installation of the work of public art. The selected artist is expected to involve Brookline teens in the development and production of the work of public art. The BAC will cover the cost of materials. This is a collaborative project between the Brookline Arts Center and the Brookline Parks and Open Space Division, made possible by funding from the Brookline Community Foundation.

The selected artist must be able to be present in Brookline for the Community Engagement Workshops and the production and installation of the work of public art, scheduled to take place October-December, 2023.

This year, proposals of works of counter-memory, involving research-focused and historically-engaged critical practices are highly encouraged.

To apply:

EXAMPLE 3: PRESS RELEASE COPY

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EXAMPLE 4: EMAIL MARKETING COPY

This Saturday at 2PM: Brookline Porchfest

Today, as we celebrate National Neighbor Day, we're thrilled to extend a warm invitation to all our neighbors! Join us at the Brookline Arts Center for an unforgettable Porchfest event this Saturday from 2-4 pm.

Get ready for an afternoon of musical delights with performances by the talented Fresh Cuts and the soulful Mr. Seth. Our incredible faculty vendors, including Madeline Fine, Robbie Moser, and Jocelyn Solis, will also be showcasing their remarkable work.

Mark your calendars and make it a date! Bring a friend, bring the family, and let's make this Porchfest an unforgettable community gathering. We can't wait to see you there!



EXAMPLE 5: CREATIVE WRITING

I entered the year 2019 with a horrible hangover, a broken heart, oh, and a newly opened credit card. The year prior consisted of rejection in many forms, leaving me uncertain of how to bounce back. Among all else, I was petrified by the realization that I had centered my whole life around someone only to end up floating adrift, desperately seeking something to ground me. My emotions were erratic and all I wanted was wholeness. The silence from my cell phone was especially driving me insane. It didn't help that I worked as a security officer doing overnight weekend shifts in Seaport, Boston. The days seemed to drag and the nights were even longer. Feeling lost and unstable in your early 20s most definitely sounds like a recipe for disaster. In a way, it was. But not in the way you might think.

Connect With Me

Thank you for considering my
Portfolio Application. I look forward to
hearing from you!



+617-909-6445



www.celinedgomes.com



celinegomes.art@gmail.com